

Alpine County Unified School District
ACCOMPANIST – VISUAL AND PERFORMING ARTS
Temporary through end of school year

REPORTS TO: PRINCIPAL/DIRECTOR OF STUDENT SERVICES

SUPERVISES: No student supervisory responsibilities

DEFINITION:

Under the direction of the District Certificated Music Teacher, Principal, and Superintendent or designee provide assistance to elementary school (K-8) grade students in the visual arts and performing arts program. Accompanist may also provide structured visual and performing arts (VAPA) activities and projects for students.

QUALIFICATIONS:

Required:

1. Possess knowledge of specialized areas of visual and performing arts and/or sufficient experience to assist the supervising certificated teacher in developing and coordinating programs for the classroom and improve the quality and quantity of education
2. Clear oral communication skills (customer service experience a plus)
3. Interest in any of the following: art, music, drama, choir, band, orchestra, recreation programming, etc.
4. Have reliable transportation or transportation plan

Desired, but not required:

1. Experience working with children in an individual or group situation
2. High School Diploma or equivalent
3. Private or college level training in the visual and performing arts

KNOWLEDGE AND ABILITY:

1. Ability to work effectively with students of differing ages, abilities, and backgrounds
2. Knowledge of basic operations, policies, rules and regulations of the Unified School District
3. Ability to deal effectively with a wide variety of personalities and situations requiring diplomacy, friendliness, poise, tact and firmness with children, adolescents, staff and the public
4. Demonstrates a working knowledge of methods, materials, and techniques used in visual and performing arts activities for elementary and middle school age children
5. Ability to work with varied populations, such as teachers, parents and students
6. Ability to understand and follow oral and written instructions
7. Ability to maintain a kindly and sympathetic attitude without emotional bias
8. Ability to be familiar with the school's learning materials
9. Ability to adapt to unusual physical or emotional conditions in a classroom or on a playground.
10. Ability to exercise independent thinking a good judgment at all times
11. Ability to arrive on time

ESSENTIAL DUTIES/TASKS:

1. Assist students to develop a better appreciation of visual and performing arts
2. Facilitate activities with groups of up to 10 students
3. Assess students' skills for the purpose of feedback to the supervising certificated music teacher and students

4. Reproduces, distributes, and maintains VAPA equipment and supplies for the purpose of ensuring availability of required materials
5. Work with students to correct problems and help students perform to the best of their ability
6. Engage students to practice, play and perform introduced materials
7. Prepare for school assemblies and VAPA performances
8. Organize an appropriate schedule with the supervising certificated teacher for accompanying small groups of students based on age and ability
9. Demonstrates the ability to work collaboratively as a support member of the VAPA instructional team
10. Act as a positive role model
11. Establishes goals, creates lists of students to work with and sets learning environment

NON ESSENTIAL DUTIES/TASKS:

1. Other duties as assigned

ENVIRONMENT/WORK CONDITIONS:

- **Location:** Work is performed 95% within the school classroom setting. 5% is walking between classrooms.
- **Hazards:** May include slippery surfaces.
- **Equipment Used:** General office equipment, computer, copier, musical instruments, props, costumes
- **Safety Equipment:** None required.

ESSENTIAL FUNCTIONS:

(Constantly=Over 2/3 time, Frequently=1/3-2/3 time, Occasionally=Under 1/3 time, Seldom=Under 7% time)

PHYSICAL

- **Standing/Walking:** Frequently; throughout work shift while performing classroom duties
- **Sitting:** Occasionally; while performing classroom duties
- **Lift/Carry:** Frequently, 1-25 pounds; classroom instructional materials, books, binders, paperwork, musical instruments, props. For heavier lifting, assistance is available.
- **Bending/Twisting:** Occasionally; at knees/waist/neck while throughout day.
- **Push/Pull:** Occasionally, exerting a force of 5-20 pounds; while moving supplies.
- **Climbing/Balancing:** Rarely; may use step stool.
- **Kneeling/Crouching/Crawling:** Occasionally; may be required while assisting student in physical activities or may occur while restraining student's disruptive behavior.
- **Hands/Arms:** Constant use of both in reaching/handling/grasping/fingering/gripping while performing a variety of physical and administrative duties. Overhead reaching is required.
- **Sight/Hearing/Speech:** Constantly; to provide instructional assistance to student. Assignment may require hand/eye coordination, depth perception and peripheral vision depending on assignment.

MENTAL

- Must possess necessary communication skills, written and oral to complete assignments.
- Must be able to read, write speak English. Possess interpersonal skills to work well with various types of students.
- Must be able to work independently with assigned student(s) and exercise creative problem solving ability.
- Must be able to provide supervisory skills to provide guidance and appropriate behavioral corrections to assigned students.